



भारत का राजपत्र

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नई दिल्ली, शनिवार, मार्च 20, 1965 (फाल्गुन 29, 1886)

NEW DELHI, SATURDAY, MARCH 20, 1965 (PHALGUNA 29, 1886)

इस भाग में भिन्न पृष्ठ संख्या दी जाती है जिस से कि यह अलग संकलन के रूप में रखा जा सके।
Separate paging is given to this Part in order that it may be filed as a separate compilation.

भाग III—खण्ड 4

PART III—SECTION 4

विविध निकायों द्वारा जारी की गई विविध अधिसूचनाएं, जिसमें अधिसूचनाएं, आवेदन, विज्ञापन और सूचनाएं सम्मिलित हैं।

Miscellaneous Notifications including Notifications, Orders, Advertisements
and Notices issued by Statutory Bodies

डाक व सार विभाग

सूचना

नई दिल्ली, दिनांक 8 मार्च 1965

सं. 25/9/65-ए.ल.० आई०—श्री राम बरन सिंह की क्रमांक 42729-सी० सथा दिनांक 3 दिसम्बर, 1951 की 2000 रुपये की डाक जीवन-बीमा पालिसी उनके संरक्षण से गुम हो गई है। यह सूचित किया जाता है कि उक्त पालिसी का भुगतान रोक दिया गया है। उपनिदेशक डाक-जीवन-बीमा, कलकत्ता को बीमेश्वर के नाम पालिसी की दूसरी प्रति जारी करने के अधिकार दे दिए गए हैं। जनता को चेतावनी दी जाती है कि मूल पालिसी के सम्बन्ध में कोई लेनदेन न करें।

गए हैं। जनता को चेतावनी दी जाती है कि मूल पालिसी के सम्बन्ध में कोई लेनदेन न करें।

सं. 25/10/65-ए.ल.० आई०—श्री अजीत कुमार भट्टाचार्य की क्रमांक 4400-आर० तथा दिनांक 10 जुलाई 1951 की 2000 रुपये की डाक जीवन-बीमा पालिसी उनके संरक्षण से गुम हो गई है। यह सूचित किया जाता है कि उक्त पालिसी का भुगतान रोक दिया गया है। उपनिदेशक डाक जीवन-बीमा, कलकत्ता को बीमेश्वर के नाम पालिसी की दूसरी प्रति जारी करने के अधिकार दे दिए गए हैं। जनता को चेतावनी दी जाती है कि मूल पालिसी के सम्बन्ध में कोई लेनदेन न करें।

दे० श० सकलकले, निदेशक, डाक जीवन-बीमा

STATE BANK OF INDIA

Bombay, the 9th March 1965

The following appointment on the Bank's Staff is hereby notified:—

Shri S. D. Borkar was Agent at Mapusa Branch temporarily as from the close of business on the 14th January 1965 to the close of business on the 18th January 1965 vice Shri G. H. Deolalkar.

R. V. PANDIT
Offg. Secretary & Treasurer

NOTICE

Bombay, the 11th March 1965

The following appointment on the Bank's staff is hereby notified:—

Shri V. T. Dehejia, I.C.S., assumed charge of his appointment as Chairman, State Bank of India, with effect from the 1st March 1965, vice Shri B. Venkatappiah.

R. N. CHETTUR
Managing Director

STATE BANK OF SAURASHTRA

Bhavnagar, the 22nd February 1965

No. 89—The following transfer/ and change in the posting of Bank's staff is hereby notified:—

Shri P. V. Mashru, an Officer held temporary charge of the Dhoraji Branch as Manager from

the close of business on the 16th January 1965 to the commencement of business on the 20th January 1965 vice Shri P. D. Kakkad.

No. 90—Posting of the following officer authorised in terms of the Bank's Notification No. 27 dated the 24th December 1963 is notified as under:—

Shri S. J. Shah was posted as Manager, Manavadar Branch as from the close of business on the 5th September 1964.

No. 91—The following transfer/ and change in the posting of Bank's staff is hereby notified:—

Shri J. J. Buch, an Officer held temporary charge of the Halvad Branch as Manager from the close of business on the 12th February 1965 to the commencement of business on the 15th February 1965 vice Shri P. S. Modi.

No. 92—Posting of the following officer authorised in terms of the Bank's Notification No. 27 dated the 24th December 1963 is notified as under:—

Shri A. N. Baxi was posted as Superintendent, (Staff Department) Head Office, Bhavnagar as from the commencement of business on the 2nd September 1964.

S. C. NAGAR
General Manager

MINISTRY OF INFORMATION & BROADCASTING

Central Board of Film Censors

PART I

Particulars of Films granted or refused Certificates by the Central Board of Film Censors, during the week-ending Saturday the 14th November 1964.

Instructions :
B—Bombay;
C—Calcutta;
M—Madras.

U—Certified for unrestricted public exhibition.
A—Certified for public exhibition restricted to adults i.e., persons who have completed their 18th year.

Application No.	Name of the film with language & country of origin	Length of the film in mtrs. & No. of reels	Name of the person or Co., applying for the Certificate with address	Name of the person or Co., who has produced the film with address	Nature of Certificate granted & No. &	Remarks
					Date of Certificate issued or Date on which it was refused	
1	2	3	4	5	6	7
BOMBAY						
B/41584	"Gunfighters of Casa Grande" (Colour) (English) (35 mm.) (U.S.A.).	2469·18(10)	Metro-Goldwyn-Mayer India Ltd., Metro House, M. G. Road, Bombay-1.	Lester Welch.	U 42993	With triangle mark. 9-11-64
<i>Endorsement—</i>						
B/41584. Film : "Gunfighter of Casa Grande" (English) (Colour) (Cinemascope). Original length—2485·55 m. U-Cert. No. 42993, dated 9-11-1964.						
<i>Delete—</i>						
Reel V (3A)—(a) The shot of a man tearing the dress of Gitana and reduce shots of her being whipped.—5·25 m (Length retained—3·04 m.).						
Reel V (3A)—(b) The views of a man hanging by the side of the burnt cottage.—3·58 m.						
<i>Reduce—</i>						
Reel V (3A)—(c) The passionate kiss between Gitana and Daylight,—1·62 m. (Length retained—1·52 m.).						
Reel VII (4A)—Considerably the molesting of Pacesita by Henry—6·92 m. (Length retained—3·04 m.). Length of deletions—17·37 m. Actual length of the film after the aforesaid deletions will be—2469·18 m.						
B/41280	Trailer of "Separate Beds" (Colour) (Cinemascope) (English) (35 mm.) (U.S.A.).	72·30(1)	Metro-Goldwyn-Mayer India Ltd., Metro House, M. G. Road, Bombay-1.	Martin Ransohoff.	U 42994	With triangle mark. 9-11-64
<i>Endorsement—</i>						
B/41280. Trailer of "Separate Beds" (English) (Colour) (Cinemascope). Original length—80·77 m. U-Cert. No. 42994, dated 9-11-1964.						
<i>Delete—</i>						
1. The following dialogue between Molly and Eloise : <i>Molly</i> —Sex on the brain like it's some sort of wonder drug... I even had a guy once tell me that sex } prevents cavities. <i>Eloise</i> —Cavities ? } 3·88 m.						
2. The shot showing Molly's bare back.—2·41 m.						
3. The visuals accompanying the following dialogue as well as the dialogue between Henry and Molly : <i>Henry</i> —Where's the other half ? <i>Molly</i> —Oh, but that's all there is. Ha ! There isn't any more—2·18 m. Length of deletions—8·47 m. Actual length of the Trailer after the aforesaid deletions will be—72·30 m.						
B/41697	Trailer of "Siege of The Saxons" (Colour) (English) (35 mm.) (U.K.).	84·12(1)	Columbia Films of India Ltd., Metro House, M. G. Road, Bombay-1.	Jud Kinberg.	U 42995	With triangle mark. 9-11-64
<i>Endorsement—</i>						
B/41697. Trailer of "Siege of The Saxons" (English) (Colour). Original length—86·25 m. U-Cert. No. 42995, dt. 9-11-1964.						
<i>Delete—</i>						
1. Direct thrusts and view of the soldier falling from the balcony, from the fighting scenes. 2. The shot when Robert tears the shirt of Catherin's back. Actual length of the Trailer after the aforesaid deletions will be—84·12 m. } 2·13 m.						
B/41891	"Geet Gaaya Pattharon Ne" (Colour) (Hindi) (35 mm.) (India).	4770·26(17)	V. Shantaram Productions Pvt. Ltd., Govt. Gate Road, Parel, Bombay-12.	V. Shantaram Productions Pvt. Ltd., Govt. Gate Road, Parel, Bombay-12.	U 42996	— 9-11-64

1	2	3	4	5	6	7
B/41962	"Mechanized Long-Hole Drilling" (Colour) (English) (16 mm.) (Sweden)	98·00(1)	Suresh Cine Process Central Studio, Tardeo, Bombay-7.	Sandvik Steel Works Ltd., and Atlas Copco AB.	U 42997 9-11-64	—

B/40626	Trailer of "Universe By Night" (Colour) (Cinemascope) (English) (35 mm.) (Italy).	68·15(1)	Rank Film Distributors of India Ltd., Dhan-Nur Bldg., P. M. Road, Bombay-1.	Euro International Films.	U 42998 9-11-64	With triangle mark.
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Endorsement—

B/40626

Trailer of "Universe By Night" (English) (Colour) (Cinemascope).

Original length—98·00 m.

U-Cert. No. 42998, dt. 9-11-1964.

Delete

1. Near-views of Negro female dancers with netted tights.—1·00 m.
2. Shot of bare backs and partly bare hips of female dancers with feathers.—1·00 m.
3. Shot of a girl approaching the camera in which her partly bare hips and under-panties are emphasised.—1·25 m.
4. Shot of a girl dancer with bare back.—1·50 m.
5. Shot of the semi-nude Negro female dancers after they remove the veil.—5·50 m.
6. Shot of near-nude girl in the other planet.—0·70 m.
7. Shot of the strip-tease dancer along with the reference to "Jungle of human passions" in the commentary.—5·40 m.
8. Shot of the Arab dance along with the commentary "Beautiful slaves under the caress of the whip".—3·60. m.
9. Shot of the Chinese swallowing a live mouse.—1·50 m.
10. Shots of two strip-tease dancers.—4·30 m.
11. Shot of Negro girl dancing indecorously.—1·00 m.
12. The front and back views of the girls with feathers in which their partly bare hips, thighs and under-panties are seen to be emphasised.—3·10 m.

Length of deletions—29·85 m.*Actual length of the Traller after the aforesaid deletions will be*—68·15 m.

B/41895	"Honey's Money" (Cartoon) (Colour) (16 mm.) (English) (U.S.A.).	72·54(1)	Warner Bros. Inc. Eros Cinema Bldg., 42-Queen's Road, Bombay-1.	First Warner Bros. Pictures Inc.	U 42999 9-11-64	—
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B/41896	"Fish And Slips" (Cartoon) (Colour) (16 mm.) (English) (U.S.A.).	72·54(1)	Do.	Do.	U 43000 9-11-64	—
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B/41892	"Daffy's Inn Trouble" (Cartoon) (Colour) (English) (16 mm.) (U.S.A.).	74·68(1)	Do.	Do.	U 43001 9-11-64	—
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B/41893	"Nelly's Folly" (Cartoon) (Colour) (English) (16 mm.) (U.S.A.).	85·34(1)	Do.	Do.	U 43002 9-11-64	—
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B/41894	"Happy Daze" (Cartoon) (Colour) (English) (16 mm.) (U.S.A.).	72·85(1)	Do.	Do.	U 43003 9-11-64	—
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B/41767	"Your Own Blood" (English) (35 mm.) (English) (USSR).	2472·00(9)	Sovexport Film, 7th floor, Bakhtavar, 163-A, Lower Colaba Road, Bombay-5.	Lenfilm Studios,	U 43004 10-11-64	—
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B/41854	"His Highness" (Hindi) (35 mm.) (India).	37·08·1(12)	Anand Joshi, Neeti Films, C/o Laxmi Chitra, Ahmed Chamber, Lamington Road, Bombay-4.	Anand Joshi, C/o, Laxmi Chitra, Ahmed Chambers, Lamington Road, Bombay-4.	U 43005 10-11-64	With triangle mark.
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Endorsement—

B/41854

Film—His Highness (Hindi)

Original length—3712·77 m.

U-Cert. No. 43005, dt. 10-11-1964.

Delete—

Reel V—Shot of Kajal's action of removing the louse from Lily's hair and eating it.—0·61 m.

*Reduce—*Reel III—To the minimum the throttling of Bela by Kaliya.—1·83 m.
(Length retained—2·74 m.).

Reel VIII—in the female wrestling sequences, considerably the sound of hitting the stomach and delete close views of parting of legs of the wrestlers.—1·52 m.

Length of deletions—3·96 m.*Actual length of the film after the aforesaid deletions will be*—3708·81 m.

1	2	3	4	5	6	7
B/41967	"Maharashtra News No. 149 Oct. 1964" (35 mm.) (India).	304-00(1)	Director of Publicity, Govt. of Maharashtra, Sachivalaya, Bombay-32.	Director of Publicity, Govt. of Maharashtra, Sachivalaya, Bombay-32.	U 43006	Valid for Marathi and Hindi versions.
B/41798	Trailer of "The New Interns" (English) (35 mm.) (U.S.A.).	88-40(1)	Columbia Films of India Ltd., Metro House, M. G. Rd., Bombay-1.	Robert Cohn.	U 43007	With triangle mark. 10-11-64
	<i>Endorsement—</i>					
B/41798	Trailer of "The New Interns" (English). <i>Original length—89-92 m.</i> U-Cert. No. 43007, dt. 10-11-1964.					
	<i>Delete—</i>					
	The views of the girl dancing in bikini and her falling into a pram when she is grabbed.—1-52 m. <i>Actual length of the Trailer after the aforesaid deletion will be—88-40 m.</i>					
B/41975	"Indian News Review No. 840" (35 mm.) (India).	269-00(1)	Films Division, Govt. of India, 24-Peddar Road, Bombay-26.	Films Division, Govt. of India, 24-Peddar Road, Bombay-26.	U 43008	Valid for English, Hindi, Tamil, Telugu, Bengali, Gujarati, Marathi, Kannada, Malayalam, Punjabi, Oriya, Assamese and Urdu versions.
B/41938	"Clean, Correct And Careful" (Colour) (English) (16 mm.) (Sweden).	662-94(2)	The SKF Ball Bearing Co. Pvt. Ltd., Mahatma Gandhi Memorial Bldg., Netaji, Subhash Rd., Bombay-2.	Colour film AB, Stockholm, Sweden.	U 43009	—
B/41939	"On The Right Lines With SKF" (Colour) (English) (16 mm.) (Sweden).	243-84(1)	Do.	Do.	U 43010	—
B/41859	"Doctor Of The Hills" (Spanish) (16 mm.) (Cuba).	118-87(1)	Cuban Embassy, Bombay, 40 Raten-done Road, New Delhi.	ICATC, Havana, Cuba.	U 43011	—
B/41906	Trailer of "The Robe" (Colour) (Cinemascope) (English) (35 mm.) (U.S.A.).	66-75(1)	20th Century-Fox Corp. (I) Pvt., Ltd., Metro House, M. G. Road, Bombay-1.	20th Century-Fox	U 43012	—
B/41937	"Images of Life" (16 mm.) (U.S.A.).	177-39(1)	United States Information Service, 16-Queen's Road, Bombay-1.	U. S. Information Agency.	U 43013	Valid for Hindi, Tamil, Telugu & Malayalam versions.
B/41947	"Pahadi Jawan" (Hindi) (35 mm.) (India).	3585-66(13)	Niyampal Films, Indo Nepal Art Centre, 93-Warden Road, Bombay-26.	M. D. Shresta, Niyampal Films' Indo Nepal Art Centre, 93-Warden Road, Bombay-26.	U 43014	With endorsement.
	<i>Endorsement—</i>					
B/41947	Film—"Pahadi Jawan" (Hindi). <i>Original length—3585-66 m.</i> U-Cert. No. 43014, dt. 13-11-1964.					
	<i>Alterations under Rule 34</i>					
	<i>Deleted—</i>					
	Real VIII—From the picturisation of the song "Ghazab ki cheez hai yaro....." shot of drunken man flourishing a liquor bottle while dancing with other men.—19-81 m. <i>Actual length of the film after the aforesaid alteration will be—3565-85 m.</i>					
B/41877	"Nimboot Gram Panchayat" (Marathi) (35 mm.) (India).	400-18(2)	Director of Publicity, Govt. of Maharashtra, Sachivalaya, Bombay-32.	Director of Publicity, Govt. of Maharashtra, Sachivalaya, Bombay-32.	U 43015	With endorsement.
	<i>Endorsement—</i>					
B/41877	Film—"Nimboot Gram Panchayat" (Marathi). <i>Original length—400-18 m.</i> U-Cert. No. 43015, dt. 13-11-1964.					
	<i>Alterations under Rule 34</i>					
	<i>Delete—</i>					
	Shot showing the two tender age children of the ages of about 9 years smoking bidi stumps.—3-05 m. <i>(Replaced with approved shot.—3-05 m.)</i> <i>Actual length of the film after the aforesaid alterations remains unchanged.</i>					

1	2	3	4	5	6	7
B/41835	"I Walk Around Moscow" (English) (35 mm.) (USSR).	2212-00(8)	Sovexport film 163-A Lower Colaba Road, Bombay-5.	Mosfilm Studio,	U 43016 13-11-64	--
B/41607	"Sheherazade" (Colour) (English) (35 mm.) (France).	3098-30(14)	Rank Film Distributors, of India Ltd., Dhan-Nur Bldg., Sir P. M. Road, Bombay-1.	Cine Alliance.	U 43017 13-11-64	With triangle mark.

Endorsement --

B/B/41607.

Film—"Sheherazade" (English) (Colour).*Original length*—3145·00 m.

U-Cert. No. 43017, dt. 13-11-1964.

Delete--*Reel IV*—Shots of Jamila in which her bare thighs are prominently visible through the front parting of her skirt.—1·90 m.*Reels IV & V*—Near-views of the three scantily-clad girls after they pass through the frame for the second test in which their partly bare busts, midriffs and thighs are prominently visible.—4·60 m.*Reels VI & VII*—Near-views of the female dancers in which their bare thighs are prominently seen when they lift their skirts and kneel on the floor. Also near-views of Sheherazade in which her partly bare bust is seen to be emphasised while dancing.—8·00 m.*Reel XII*—Shot of the raiders holding a near-nude female in the bath. Also shot of a nude female lying near the edge of the bath.—3·00 m.*Reel XIII*—Shot of the bleeding face of a soldier after he is struck by sword.—1·00 m.*Reels XIII & XIV*—Shots of direct hits of swords and spears.—4·00 m.*Reduce*--*Reel I*—To a flash the belly dance sequence deleting all near-views of the dancer's belly movements and wiggling of hips and the shot of her lying down and waving her body indecorously.—11·60 m. (*Length retained*: 2·40 m.)*Reel VIII*—The lashing of Renaud in the presence of the Caliph.—12·60 m. (*Length retained*: 9·00 m.).
Length of deletions—46·70 m.*Actual length of the film after the aforesaid deletions will be*—3098·30 m.

B/41820	"Mademoiselle de Paris (Món Quartier)" (French) (16 mm.) (France).	304·80(1)	Federation of Film Societies of India, B-5, Bharat Bhavan, 3, Chittaranjan Avenue, Calcutta-13.	A Group 4, Leland Publishing Production.	U 43018 13-11-64	--
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B/41821	"Mademoiselle de Paris (Orly Airport)" (16 mm) (French) (France).	335·28(1)	Do.	Do.	U 43019 13-11-64	--
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B/41822	"Mademoiselle de Paris (Le Palais Royal)" (French) (16 mm) (France).	304·80(1)	Do.	Do.	U 43020 13-11-64	--
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B/41825	"Mademoiselle de Paris (Montparnasse)" (French) (16 mm) (France).	304·80(1)	Do.	Do.	U 43021 13-11-64	--
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B/41826	"The Necklace" (English) (16 mm) (France)	335·28(1)	Do.	A Franco London Film Production.	U 43022 13-11-64	--
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B/41827	"The Jewels" (English) (16 mm) (France).	457·20(1)	Do.	Do.	U 43023 13-11-64	--
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B/41819	"Mademoiselle de Paris (Roman Arenain (Paris) (Areues de Lutece)" (French) (16 mm) (France).	304·80(1)	Do.	A Group 4, Leland Publishing Production.	U 43024 13-11-64	--
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	1	2	3	4	5	6	7
B/41530	"Dr. Strangelove"	2596·90 (10)	Columbia Films of India Ltd., Metro House, M. G. Road, Bombay-1.	Stanley Kubrick.	A 1533	With endorsement.	
	English) (35 mm.) (U.S.A.)				10-11-64		
	<i>Endorsement—</i>						
	B/41530.						
	<i>Film—Dr. Strangelove (English)</i>						
	<i>Original length—2596·90 m.</i>						
	A—Cert. No. 1533, dated 10-11-1964.						
	<i>Alterations under Rule 34.</i>						
	<i>Deleted—</i>						
	<i>Reel V—The underlined words from De Sadesky's dialogue—".....I've done as you asked. Be careful, Mister President, I think he is drunk.—1·22 m.</i>						
	<i>Actual length of the film after the aforesaid alteration will be—2595·68 m.</i>						
B/41772	"The Cardinal"	4809·74 (20)	Columbia Films of India Ltd., Metro House, M.G. Road, Bombay-1.	Otto Preminger.	A 1533	With endorsement.	
	(Panavision) (Colour) (English) (35 mm.) (U.S.A.).				10-11-64		
	<i>Endorsement—</i>						
	B/41772.						
	<i>Original length—4809·74 m.</i>						
	A—Cert. No. 1534, dated 10-11-1964.						
	<i>Alterations under Rule 34.</i>						
	<i>Deleted</i>						
	<i>Reel XIV—Dialogue of a white man addressed to Stephens—"....may be some licorice stick bitch won't mind squeezing over for you."—2·44 m.</i>						
	<i>Actual length of the film after the aforesaid alteration will be—4807·30 m.</i>						
B/41709	"High And Low"	3950·00 (10)	Educational Films of India Division of Film Library Pvt. Ltd., 190—D.N. Road, Bombay-1.	Toho Co. Ltd.	A 1535		
	(Tohoscope) (English) (35 mm.) (Japan).				10-11-64		
B/40625	"Universe By Night"	2326·20 (12)	Rank Film Distributors of India Ltd., Dhan-Nur Bldg., P.M. Road, Bom-	Euro International Films.	A 1536	With triangle mark.	
	(Cinemascope) (Colour) (English) (35 mm.) (Italy).		bay-1.		10-11-64		
	<i>Endorsement—</i>						
	B/40625.						
	<i>Film—Universe By Night (English) (Colour) (Cinemascope)</i>						
	<i>Original length—2975·00 m.</i>						
	A—Cert. No. 1536, dated 10-11-1964.						
	<i>Delete</i>						
	<i>Reel I—The strip-tease sequence from the point the dancer starts removing her skirt, retaining shots in which she is not seen prominently in the background because of multiple credit titles.—29·30 m.</i>						
	<i>From the Las Vegas dance number, all front near views of the dancers in which their bare thighs and hips are prominently visible while approaching the camera.—46·00 m.</i>						
	<i>Reel II—From the Hong Kong sequence, the lines from the commentary referring to prostitutes—"They await their clients in the full light of day. They offer themselves without lewdness and without shame", along with the visuals of their standing in seductive poses and a client entering the boat with one of them.—6·20 m.</i>						
	<i>From the sequence showing a cock-fight in Manila, the last shot of the brown cock pecking away at the dead white cock lying bleeding.—6·00 m.</i>						
	<i>Reel III—In the bull fight sequence in Madrid,</i>						
	<i>(a) The strip tease dance by Poupa La Rose after he drops the ostrich feather boa; and</i>						
	<i>(b) from the commentary "...she was eighteen, She's only twenty now, but she has earned her Diploma....wouldn't you say?"—45·70 m.</i>						
	<i>Reel IV—Entirely the sequence pertaining to the near-nude Negro dancers along with the commentary.—116·00 m.</i>						
	<i>In the Arab dance sequence, the opening shot showing a caravan in the desert suggestive of Arab country along with the commentary beginning with "The Arabs have little to learn....." and ending with".....a page from the Sacred Book.....Where.....". Also all near-views of the scantily clad female dancer, particularly when she approaches the camera and turns round.—38·00 m.</i>						
	<i>Reel V—From the Rock-n-Roll number, the commentary—".....it appears to be some form of fertility rite."—1·60 m.</i>						
	<i>Reel VI—From the Blue Bells Pink number, back and front hip movements of the girls with their scarves in between legs. Also near-views of girls dancing in silver bikinis in which their bare thighs and hips are seen to be emphasised.—36·60 m.</i>						
	<i>Reel VII—From the moccemo dance sequence,</i>						
	<i>(i) Front view of scantily clad girls kneeling backwards.—18·00 m.</i>						
	<i>(ii) near-views of hip shaking by the girls.—3·10 m.</i>						
	<i>(iii) shot of a male dancer clinging behind a female dancer with his hands on her hips.—5·00 m.</i>						
	<i>(iv) front-view of a dancer in bikinis in which her exposed thighs and bust are seen to be emphasised.—3·10 m.</i>						
	<i>Reel VIII—Visuals as well as commentary of the Paris night club strip-tease number.—69·50 m.</i>						

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Reel IX—From the cabaret of Lou Lou Santiago, all shots of dancer's bare back along with the commentary : "Lou Lou's audience loves to suffer.....even when she turns her back on them completely, they never, never complain." Also the back view of Lou Lou stretching her arms across the curtain sensuously shaking her bare back and hips.—27·60 m.

Reel X—From the Philippines sequence, all shots of the tribal woman with their bare busts.—15·40 m.

Reel XI—From the Chinese restaurant scene, the visual as well as the commentary relating to the Chinese delicacy of monkey brain and shot of the head of the monkey being shaved before removing the brain while the monkey is alive. Also shot of a patient swallowing a live mouse after it is lowered in his mouth by a Chinese chemist as a cure.—20·75 m.

From the Egyptian snake dance sequence, shots of semi-nude dancer with the reptile between her thighs and near views in which her partly bare breasts and exposed thighs are seen to be emphasised when the light comes on. From the commentary, the following "But what man would not like to steal the snake's part," when the snake is between her legs.—11·00 m.

Entirely the strip-tease number in a Paris club along with the commentary.—82·58 m.

Reel XII—From the Lido 'Can Can' dance item, near-views of bare hips and thighs of the dancers as they approach the camera and lift their legs in which their under-panties are prominently visible.—10·70 m.

From the 'Trip to Moon' sequence, all shots of the near-nude female in which her partly bare breast and hips are seen to be emphasised.—50·00 m.

Reel XIII—Shot of a girl on bikinis in net stockings approaching the camera at the end.—6·75 m.

Length of deletions—648·80 m.

Actual length of the film after the aforesaid deletions will be—2326·20 m.

B/41941	"To-Night A Town Dies" (Polish) (35 mm.) (Poland).	2555·00 (10)	The Consulate of The Polish People's Republic in Bombay.	Film Polski Warszawa, Poland. Peddar Road, Mewar.	A 1537 <hr/> 13-11-64	With English sub-titles.
B/41940	"Their Everyday Life" (Polish) (35 mm.) (Poland).	2814·00 (11)	Do.	Do.	A 1538 <hr/> 13-11-64	Do.

ALTERATIONS U/R 34.

B/41195	"Resuscitation of The New Born" (English) (Colour) (16 mm) (France).	327·78(1)	Sandoz (India) Ltd., Witter Rd., Ballard Estate, Bombay-1.	3- Filmex	A 1517 <hr/> 18-9-64	This Cert. was endorsed on 9th Nov. 1964.
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Endorsement—

B/41195

Film—"Resuscitation of The New Born" (Colour) (English) (16 mm.)

Original length—327·78 m.

A-Cert. No. 1517, dated 18-9-1964.

Alterations under Rule 34

Deleted—The name and monogram of Sandoz.—1·83 m.

Actual length of the film after the aforesaid alteration will be—325·95 m.

CORRECTIONS

Endorsement—

B/41891.

Film—"Geet Gaaya Pattharon Ne" (Hindi) (Colour)

U-Cert. No. 42996, dated 9-11-1964.

Correction—

The length of film on face of the certificate may be read as 4689·82 metres instead of 4770·26 metres.

Alterations under Rule 34.

Deleted—The words : Allaho-Akbar (Sound only).

Actual length of the film after the aforesaid alteration remains unchanged.

This cert. was endorsed on 13th Nov. 1964.

Endorsement—

B/41884.

Film—"It Happened on A Saturday" (English).

U-Cert. No. 42966, dated 2-11-1964.

Correction—

The length of the film On face of the certificate may be read as 381·00 metres instead of 366·00 metres.

This certificate was endorsed on 9th November, 1964.

CALCUTTA

C/4894	Kanchan Ranga (Bengali) (35mm)—(India).	3367·75(12)	Chalachitra Prayas Sanstha Private Ltd., 24 Nandalal Mitra Lane, Calcutta-40.	Chalachitra Prayas Sanstha Private Ltd., 24-Nandalal Mitra Lane, Calcutta-40.	U 41903 <hr/> 9-11-64
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MADRAS

M/3599	Trailer of Kathalikka Neramillai (Eastman-colour) Tamil). (35mm) (India).	138-07 (1)	Chitralaya No. 39, North Boag Road, Madras-17.	Chitralaya No. 39, North Boag Road, Madras-17.	U 41804 9-11-64	—
M/3601	Roopy Films No. 9. (Nalla Seithi) (Tamil) (35 mm) (India.)	53-34(1)	Muthu Silk House, Pondicherry.	Roopy Advertising, 5, Vinayaka Mudali St., Madras-28.	U 41805 9-11-64	—
M/3606	Roopy Films No. 14. (Last Warning) (Tamil) (35mm) (India).	91-44(1)	Sea Shore Traders, Madras-1.	Do.	U 41806 9-11-64	—
M/3602	Roopy Films No. 10 (Mangaiar Viruppam) (Tamil) (35 mm) (India).	76-20(1)	Shri A. Periathambi Mudaliar & Sons, Kancheepuram.	Do.	U 41807 10-11-64	—
M/3603	Roopy Films No. 11. (Kalaippu Theera Kalaippu Pera) (Tamil) (35mm) (India).	30-48(1)	Samad Beedi Factory, Chunnamukara St., Vellore (North Arcot).	Do.	U 41808 10-11-64	—
M/3604	Roopy Films No. 12. (Avasara Kalathil) (Tamil) (35mm) (India).	56-38(1)	Ananda Emporium, 80-82, Dupleix St., Pondicherry.	Do.	U 41809 10-11-64	—
M/3605	Roopy Films No. 13 (Pukaiyam Inbam) (Tamil) (35mm) (India).	45-72(1)	Gopal Mark Beedies, Prop. A. K. Abdul Azeez Sahib, Palladam.	Do.	U 41810 10-11-64	—
M/3607	Roopy Films No. 15 Ethirparastha Parasu) (Tamil) (35 mm) (India).	30-48(1)	Mohan Knitting Co., Palladam Road, Tiruppur.	Do.	U 41811 10-11-64	—
M/3592	Bhartavu Malayalam) (35 mm) (India).	3689-54 (15)	Jai Maruthy Productions, 11, Gopalakrishna Rd., Madras-17.	Jai Maruthy Productions, 11, Gopalakrishna Rd., Madras-17.	U 41812 10-11-64	With triangle mark.

Endorsement on Certificate No. 41812—U dated 10-11-64—issued to the film 'Bhartavu' (Malayalam) 35 mm. B & W Length as in the application. —3773.32 Metres.

Cuts—

1. Reel 1—Delete the shot of the tyre hitting the lady mechanic between her legs. 0.60
2. Reel 2—Song 1—Delete the entire song—text as well as picturisation. 80.76
3. Reel 3—Delete the shot of the mechanic scratching the lady mechanic's feet twice. 0.30
4. Reel 3—Delete the all front close-ups in jeans of the girls, individually and collectively (Approved replacement 0.60). 0.60
5. Reel 3—Delete the shot of Sumathi lying flat on the boat with bust emphasised and the immediate cut to the horn. 1.21
6. Reel 3—Song 2—Delete the close-ups of the girls shaking their posteriors. (Approved replacement—1.52) 1.52
7. Reel 4—Song 3—Delete the shot of close proximity of Prabakharan and Sumathi, and the suggestion of a kiss at the end 0.91

Total length of cuts 85.90

The actual length of the film after cuts and approved replacements will be — 3689.54 Metres in 15 Reels.

M/3600	Varasatwam (Telugu) (35 mm) (India).	4578-00(16)	Shri M. S. Nayak, Subhodaya Pictures, J. Kodambakkam High Road, Madras-34.	U 41813 12-11-64
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D. L. KOTHARI

Chairman,

Central Board of Film Censors

DEPARTMENT OF POSTS & TELEGRAPHS
Office of the Director-General, Posts and Telegraphs

NOTICES

New Delhi-1, the 8th March 1965

No. 25/9/65-LI—Postal Life Insurance EA/45 Policy No. 42729-C dated 3rd December 1951 for Rs. 2,000/- held by Shri Ram Baran Singh, having been lost from his custody notice is hereby given that the payment thereof has been stopped. The Deputy Director, P.L.I., Calcutta, has been authorised to issue a duplicate policy in favour of the insurant. The Public are hereby cautioned against dealing with the original policy.

No. 25/10/65-LI—Postal Life Insurance EA/45 Policy No. 4400-R dated 10th July 1951 for Rs. 2,000/- held by Shri Ajit Kumar Bhattacharjee, having been lost from his custody notice is hereby given that the payment thereof has been stopped. The Deputy Director, P.L.I., Calcutta, has been authorised to issue a duplicate policy in favour of the insurant. The Public are hereby cautioned against dealing with the original policy.

D. S. SAKALKALE

Director

Postal Life Insurance